

07.06.25
– 04.01.26

ZENTRUM
FÜR
INTERNATIONALE
LICHTKUNST

-LAND- LIGHT-

SCAPES

CENTRE
FOR
INTERNATIONAL
LIGHT ART

WWW.LICHTKUNST-UNNA.DE

YOANA TUZHAROVA (BGR) – ANDREAS SCHMID (DEU)
JEONGMOON CHOI (KOR) – ATELIER ROSALIE / THOMAS JÜRGENS (DEU)

LIGHT -LAND- SCAPES

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The site-specific works in **Light-Land-Scapes** interact with the existing surroundings and create a new landscape that only becomes visible through the light. Moving through these light landscapes is like taking a stroll at night, where the absence of daylight and the presence of artificial light allows us to see a familiar place with different eyes.

Andreas Schmid's work complex *Lichtungen* consists of several vertically installed fluorescent tubes of different heights and colours, which rhythmically change their colour and light intensity by means of an electronic control system and seem to sprout from the ground.

ANDREAS
SCHMID
(DEU)

The immersive spatial drawings by artist **Jeongmoon Choi** also focus on lines. She finds a perfect material for her work *Floating Horizon* in fluorescent threads, which are made visible through the use of black light and thus become a three-dimensional drawing that visitors can enter.

JEONGMOON
CHOI
(KOR)

Yoana Tuzharova uses the interaction of light and darkness in a special way in her light and colour landscape *Penumbra*. She takes darkness as the starting point for her painterly-sculptural environments and creates labyrinthine spaces of coloured surfaces in which the interaction of spectral light and coloured shadows plays a central role.

YOANA
TUZHAROVA
(BGR)

In the largest single room of the museum, the light sculpture *STREAM I. - III.* by **Atelier Rosalie | Thomas Jürgens**, composed of several modular panels, can be seen. A flowing, multi-coloured water of light forms between the rows of pillars along the entire length of the room - the colour, brightness, intensity and rhythm are constantly changing.

ATELIER
ROSALIE /
THOMAS
JÜRGENS
(DEU)

The work *Emerging Voices* by Andreas Schmid, installed in Unna's public space in 2022, connects the market square and Lindenplatz and thus offers the opportunity to continue the underground walk above ground.